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est function when we are participants, although primarily it is something to listen to. Entertainment, aroused emotions, on the part of the listener were pointed out as secondary to the appreciation of "melody as an expansion of human speech" which comes to one voicing his own emotions. Class instruction and choral singing were earnestly advocated as affording this opportunity on reasonable financial terms and on conditions possible to those of limited technical equipment.

#### NEXT YEAR'S OFFICERS.

Those elected to lead the affairs of the music department of the N. E. A. the coming year are: President, Lucy K. Cole, Seattle; vice-president, Will Earhart, Pittsburgh; secretary, Herman Owen, San Jose.

#### Music and Dancing by the Children at the Panama-Pacific Exposition.

Some of the plans for the 1915 Exposition are set forth in a report by Mr. George W. Stewart, of Boston, director of music, and Mr. J. B. Levison, of the committee on music.

Choruses of more than five thousand boys and girls will join in the singing of the songs of all nations. Handel's *Largo*, the *Intermezzo* from *Cavalleria Rusticana*, the *Sextet* from *Lucia*, selections from *Stabat Mater*, the *Pilgrims' Chorus*, *Misc-rere* from *Trovatore*, *Blue Danube Waltzes*, *Arditi's Waltz*, the *Barcarolle* from *The Tales of Hoffmann*, the *Three Grenadiers*, *Praise ye the Lord*, by Gounod, will make up the principal numbers in the repertoire of the youthful singers.

Particular interest is attached to the plan of having choruses of school children of the various races repre-

sented in the San Francisco schools singing songs of the country of their adoption.

Several concerts will be devoted to singing of folk and patriotic songs as well as songs by modern composers, by groups of singers ranging between 300 and 6,000 voices. Arrangements are also to be made for song competitions between various schools and between the champion school singers of the different states and territories.

Another feature of unusual interest will be the exhibitions of folk dancing, which has recently come into such prominence as a recreation for children, particularly for girls. It teaches grace and muscular control as well as an appreciation of rhythm and enjoyment of music, and will be a leading feature of the exhibitions of the work of certain schools.

School bands and orchestras will also be invited to show the results of their study. Of late there has been a great interest on the part of school officials and boards of education, generally, in this phase of musical work, the result being that quite a number of cities have fine instrumental organizations in their schools.

#### Community Music

##### *Summer Music in Minnesota.*

Supervisor of Music Giddings of Minneapolis doesn't believe in stopping his musical activities when the school year closes. In a personal letter he writes informally concerning "doings" in Anoka, his winter and summer resort.

"'We ain't done nothin' this summer here in the line of commun-